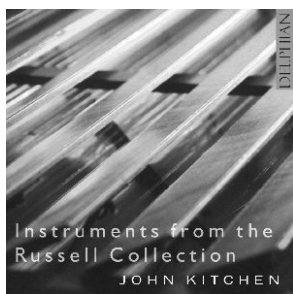


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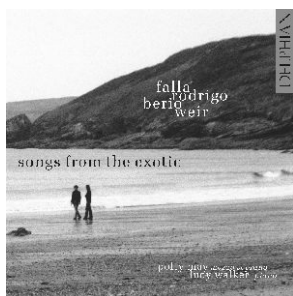


## DCD 34001 Instruments from the Russell Collection

John Kitchen, harpsichords and fortepiano

A stunning recital on a variety of keyboards from Edinburgh's venerated musical museum. Repertoire includes works by Byrd, Bach, Handel, Scarlatti, Greene, Couperin, and Forqueray. Photographs and descriptions of all nine instruments enhance the booklet. A must-have item for early keyboard enthusiasts worldwide.

*"A valuable record of an important keyboard collection" International Record Review 2001*



## DCD 34002 Songs from the Exotic

Polly May, mezzo-soprano; Lucy Walker, piano

This debut from rising star Polly May includes premiere recordings of the original versions of Judith Weir's **Songs from the Exotic** and Luciano Berio's **Quattro canzoni popolari**.

*"The musky, warm mezzo-soprano of Polly May, and the robust piano-playing of Lucy Walker... are well-suited to this earthy repertoire... much to enjoy in this fresh and courageous venture."*

*- BBC Music Magazine*



## DCD 34003 Love and Reconquest

Fires of Love

Scottish early music ensemble Fires of Love serves up a feast of songs and ballads from the Spanish Renaissance and early Baroque, with a freshness critic Norman Lebrecht calls simply 'beautiful'. Repertoire includes works by Luys de Narváez, Miguel de Fuenllana, Luis Milán, Alonso Mudarra, and Juan del Encina.

*"... full of vitality and will soon have your foot tapping...delightfully sung."*

*- Early Music News, April 2002*



## DCD 34004 The Kelvingrove Organ

Timothy Byram-Wigfield, organ

Timothy Byram-Wigfield, newly appointed master of music at St George's, Windsor, plays a variety of Edwardian transcriptions on one of the world's finest concert organs: the Lewis organ in Glasgow's Kelvingrove Gallery.

*"...A disc that cannot fail to be enjoyed."*

*- BBC Radio 3, January 2004*



## DCD 34005 Within a Mile of Edinburgh

John Kitchen, fortepiano; Malcolm Green, baritone

Baritone Malcolm Green joins John Kitchen in a sprightly drawing room concert from eighteenth-century Scotland, with folk songs from Robert Burns and the **Scots Musical Museum** and the fortepiano works they inspired. Includes premiere recordings of works by J.C. Bach and J.L. Dussek.

*"This attractive issue will appeal not only to Scots, delighted as they should be with it."*

*International Record Review, September 2003*



## DCD 34006 A'e Gowden Lyric

Susan Hamilton, soprano; John Cameron, piano

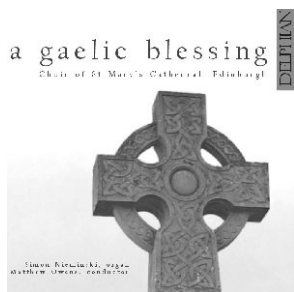
Settings of Hugh MacDiarmid's poetry by Borders composer Ronald Stevenson evoke an imaginary sound world reminiscent of folk tales from the Scottish countryside.

*As for Hamilton, her performances are so good that praise is almost an impertinence. The recording is beautifully balanced and clear as a bell.*

*- International Record Review, June 2003*

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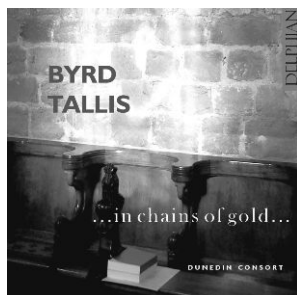


### DCD 34007 A Gaelic Blessing

Choir of St Mary's Cathedral, Edinburgh  
Matthew Owens, conductor; Simon Nieminski, organ

Best-loved sacred works and new choral music graces this stellar release from St Mary's Cathedral, Edinburgh. Works by Franck, Brahms, Finzi, Holst, Tavener, Burgon, Henschel, Mawby, Mozart, and more.

*"this recording is a real gem" Choir and Organ, April 2003*

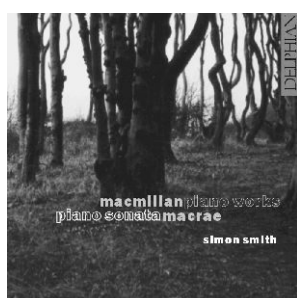


### DCD 34008 In Chains of Gold

The Dunedin Consort

The Dunedin Consort, praised by critics for their 'clear-textured beauty and a thrilling intensity', surveys the Roman Catholic music of William Byrd and Thomas Tallis on this recording, in which Byrd's Mass for Five Voices is presented as a full service.

*"...A seamless and soaring performance.." The Herald, 19th June 2003*



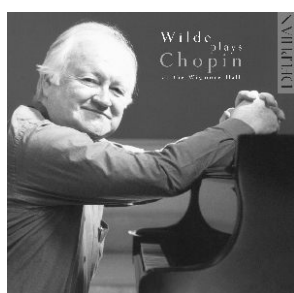
### DCD 34009 MacMillan: Piano Works; MacRae: Piano Sonata

Simon Smith, piano

A world premiere recording of Stuart MacRae's tortuous and fantastic **Piano Sonata** is paired with the definitive recording of James MacMillan's complete piano works.

*"Simon Smith is a phenomenal pianist"*

*- The Herald*



### DCD 34010 Wilde Plays Chopin at the Wigmore Hall

David Wilde, piano

In this exciting live recording, David Wilde presents a view of the vast emotional range of Chopin's music. Passionate, tender, challenging, consoling, from the **Sonata in B Minor Op 58** to the **Polonaise-Fantasia Op 61**, Chopin is revealed as a universal man and musician.

*"Here is some heartfelt Chopin from an artist who has rarely appeared on disc in recent years"*

*- BBC Music Magazine, September 2003*

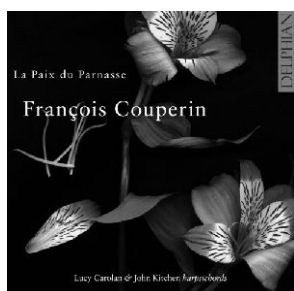


### DCD 34011 Les plaisirs les plus charmantes

Gordon Ferries, baroque guitars

From its earliest beginnings, the five course Baroque guitar was associated - for better or worse - with dance music, becoming the sensuous younger cousin of the lute or vihuela. In this mélange of music from seventeenth-century France, Gordon Ferries weaves a tapestry of sound that is at once elegant, earthy, and utterly timeless.

*"Gordon Ferries is quite definitely a master of this repertoire and plays delightfully" MusicWeb 2004*



### DCD 34012 La paix du Parnasse

Lucy Carolan and John Kitchen, harpsichords

John Kitchen and Lucy Carolan perform this lively programme of music for two harpsichords by the great French baroque master François Couperin (1668-1733). This recital on the 1769 Taskin and the 1764/83 Germans/Taskin double-manual instruments in the Russell Collection of Early Keyboards illuminates Couperin's music with flourish and considerable élan.

*"Fine rapport between this duo produces a disc that cannot fail to give pleasure."*

*- Gramophone, February 2004*

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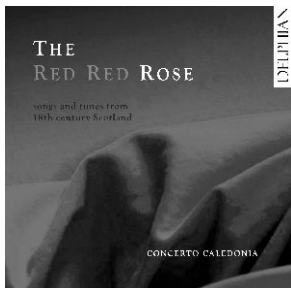
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### **DCD 34013 2000 Nails - contemporary works for organ**

Michael Bonaventure, Organ

Bonaventure, virtuosic proponent of new music for the organ, presents here a luminous recital of première recordings, a rare invitation into this phantasmagorical sound world.



### **DCD34014 The Red Red Rose**

Mhairi Lawson, soprano - Jamie MacDougall, tenor  
directed by David McGuinness, harpsichord

Concerto Caledonia bring their exuberant flair for early Scottish music to love songs from the time of Robert Burns, and baroque/Cape Breton virtuoso David Greenberg brings along some wild fiddling from the Golden Age of the Scots violin.

*"the quality of performance, backed by David McGuinness's Concerto Caledonia, is svelte and stylish."* - *The Scotsman*, January 2005



### **DCD 34015 Schuman / Etudes Symphoniques; Kinderszenen; Kreisleriana**

Peter Bradley-Fulgoni, Piano

In this all-Schumann recital, Peter Bradley-Fulgoni performs three pillars of the pianistic repertory - the Etudes Symphoniques Op 13, Kinderszenen Op 15 and Kreisleriana Op 16 - with a mastery that embraces magnificent poise and thrilling abandon.

*"This is a wonderfully satisfying CD by a mature artist who has the rare gift of understanding the sense of romantic imagery and innate passion which distinguishes Schumann from the other keyboard giants of his generation"* - *Musical Opinion*, 2003

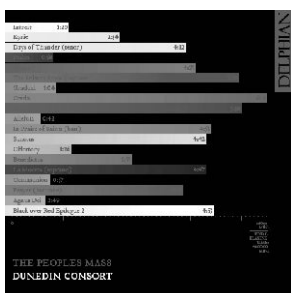


### **DCD 34017 Ascension**

Choir of St Mary's Cathedral, Edinburgh: Matthew Owens

The powerful imagery of the Ascension has been a potent inspiration to generations of composers, from Phillips and Byrd to Finzi, Stanford, and Messiaen. This recording presents a Choral Evensong of contemporary works associated with St Mary's Cathedral, Edinburgh, leading up to Messiaen's meditative organ work L'Ascension.

*"The choir sing with tremendous fervour, clarity and power"*  
- *Gramophone*, February 2004



### **DCD 34018 People's Mass**

The Dunedin Consort

Six contemporary Scottish-based composers come together in this new Mass setting performed by the Dunedin Consort. Polychoral pieces interweave with harp-accompanied songs in a spiritual work that achieves unity in diversity, designed to stimulate and inspire the listener's inner soul.

*"challenging music which they bring off, not just competently, but with a strong passion and understanding."* *MusicWeb*, December 2004

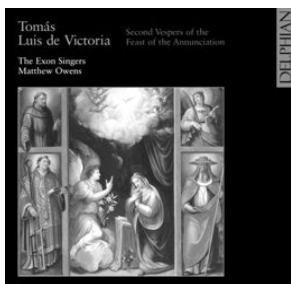


### **DCD 34022 The Usher Hall Organ**

John Kitchen; Organ

John Kitchen, Edinburgh's City Organist, presents a wide-ranging eclectic programme of music brilliantly brought to life on the Usher Hall's newly-refurbished monumental Norman and Beard concert organ: never before heard on disc.

*"Supported by a splendidly vivid recording, he revels in Walton's jazzy rhythms. Altogether this is a thoroughly enjoyable disc"*  
- *Gramophone*, October 2004



### **DCD 34025 Tomás Luis de Victoria - Second Vespers of the Feast of the Annunciation**

The Exon Singers; Matthew Owens

The Spanish master of the golden age of polyphony, Tomás Luis de Victoria, left an astoundingly beautiful legacy of antiphonal sacred music devoted to the Blessed Virgin Mary. Realised for the very first time here by The Exon Singers is a Vespers for the Annunciation, bringing together these works of Marian devotion in a glorious and revelatory celebration.

*“I confidently predict great things for the future. Remember, you read it here first. Victoria with verve vigorously recommended” – International Record Review, November 2004*



### **DCD 34026 When I'm Gone**

John Harle, Soprano saxophone; National Youth Choir of Great Britain; Laudibus  
Mike Brewer, Conductor

Allain has developed a unique musical dialect malleable enough to cover the gamut of liturgical purposes represented on this disc. Whether refracted through the facets of spiritual, carol, motet or Mass setting, his is a music that can only be added to the list of languages from which we should all take inspiration.

*“Magical moments abound, and in these Brewer draws the best from his singers” – Gramophone, 2004*



### **DCD 34032 Organs in Glasgow**

John Butt and John Kitchen, organs

Two of the UK's foremost keyboard interpreters come together in a selection of Glasgow's finest organs. Instruments by Hill, Lewis and Willis are heard alongside other contemporary examples showcasing the golden era in Glasgow's organ building history.

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